

MOJO PIN

As recorded by Jeff Buckley

(From the 1994 Album GRACE)

Transcribed by Aidan Hampson

Words and
Arranged

A Intro

Moderately ♩ = 119 (♩-♩♩)
N.C.

1

Gtr I

let ring
N.H.

T [7] [7] ((7)) [5] [5] [5] x [5]
A
B

6

1/2 1/2 1/2 1/2 1/2 1/2 1/2

let ring

T 7 (7) x 5 5 (5) (5)
A
B

10

Am7/C Am Am7/C Am

Gtr II

let ring

T 1 3 1 3 0 1 3 1 1 3 1 3 0 1 3 1
A 2 2 2 2 2 2 2 3 1 2 2 2 2 2 2 2 3 1
B 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0

B Verse

14

Am7/C Am Am7/C Am

let ring

T 3 1 3 0 3 3 0 3 3 0 3 3
A 2 1 2 2 1 2 2 1 2 2 1 2 3 1 2 1 2 3 1
B 3 3 0 0 3 3 0 0 3 3 0 0

18

Am7/C 3 3 Am 3 3 Am7/C 3 3 D5

let ring-----| Gtrs I, II

T	1 3	0	1 3 1	1 3	1 5	(5)
A	2 2 2 2	2 1 2 2 1 2 3 1	2 1 2 2 1 2	2 3	2 3	(3)
B	3 3	0 0	3 3	3	6 6	(6)

C Interlude

23

Am7/C 3 3 Am 3 3 Am7/C 3 3 Am 3 3

Gtr II
let ring-----|

T	1 3	0	1 3 1	1 3	0	1 3 1
A	2 2 2 2	2 1 2 2 1 2 3 1	2 1 2 2 1 2	2 3	2 2 2 1 2 3 1	
B	3 3	0 0	3 3	0	0	

D Verse

27

Am7/C 3 3 Am 3 3 Am7/C 3 3 Am 3 3

let ring-----|

T	1 3	0	1 3 1	1 3	0	1 3 1
A	2 2 2 2	2 1 2 2 1 2 3 1	2 1 2 2 1 2	2 3	2 2 2 1 2 3 1	
B	3 3	0 0	3 3	0	0	

31

Am7/C 3 3 Am 3 3 Am7/C 3 3 D5

let ring-----| Gtrs I, II

T	1 3	0	1 3 1	1 3	1 5	(5)
A	2 2 2 2	2 1 2 2 1 2 3 1	2 1 2 2 1 2	2 3	2 3	(3)
B	3 3	0 0	3 3	3	6 6	(6)

E Chorus

Slower ♩ = 71



Fmaj7sus2+11

D7

Fmaj7sus2+11

D7

36

Gtrs I, II

*mf**let ring*

T A B

H

sl.

Fmaj7sus2+11

D7

Gmaj7

40

let ring

T A B

*sl.**sl.**p**To DbllaCoda**rit.*

D7

44

T A B

F Interlude

Tempo 1 ♩ = 119 (♩♩-♩♩)

Am7/C

Am

Am7/C

Am

47

Gtr II

let ring

T A B

G Verse

(2nd time) D.S. al Coda

The image displays a musical score for the song "The Wind" by The Beatles. The top staff is a guitar solo in G major, marked with a 51. The solo consists of eighth-note triplets and pairs, with chord changes from Am7/C to Am and back to Am7/C. The bottom staff is a fingerboard diagram for the guitar, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The diagram includes a "let ring" instruction for the Treble staff. The diagram is divided into four measures, each corresponding to a measure of the solo above.

51

Am7/C

Am

Am7/C

Am

let ring

T

A

B

♩ = 71

Am/D

55

accel.

D7

Gtrs I, II

T

A

B

H Interlude

Faster ♩ = 91

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a three-part harmony line. The vocal line is written in treble clef with a key signature of one sharp (F#). The melody is a simple, repetitive tune. The harmony line is written in three staves, labeled T (Tenor), A (Alto), and B (Bass). The harmony consists of three parts, each with a different melodic line. The score is divided into three measures, each containing a different melodic phrase. The first measure is marked with a "61" in the left margin. The second measure is marked with a "62" in the left margin. The third measure is marked with a "63" in the left margin. The score is written in a simple, clear style, suitable for a children's songbook.

I Interlude

[illegible]**J Verse**

68

Am7/C Am Am7/C Am7/C Am

let ring-----|

T	2	1	3		2	1	3		0			2	1	3		2	1	3		0			2	1	3		2	1	3		0		
A	2		2		2		2		2		2	3	1		2		2		2		2		2		2		2		2		3	1	
B	3				3				0			0				3			3				0				0						

The musical score for "D.S.S. al Dbl. Coda" is presented in two parts. The top part is a guitar solo in treble clef, featuring a series of eighth-note triplets. The chords indicated above the staff are Am7/C, Am, Am7/C, and D5. The bottom part is a fretboard diagram for the guitar, showing the fretting for the solo. The diagram includes a "let ring" instruction for the first measure. The fretboard is divided into measures corresponding to the musical notation above. The diagram shows the fretting for the solo, with the first measure marked "let ring". The fretboard is divided into measures corresponding to the musical notation above. The diagram shows the fretting for the solo, with the first measure marked "let ring".

K Interlude

Faster ♩ = 97

Am/D D6sus2 Dmadd9 Dadd9 Am/D D6sus2 Dmadd9 E/D

Gtrs I, II, III *f*

81

Am/D D6sus2 Dmadd9 Dadd9 Am/D D6sus2 Dmadd9 D

83